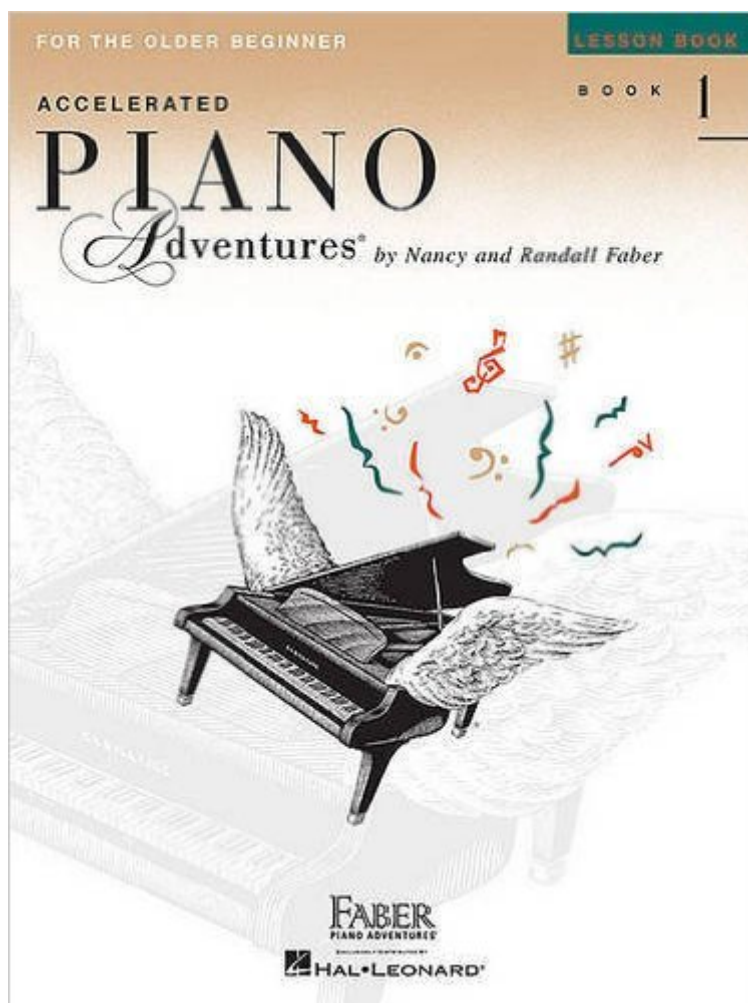


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# Accelerated Piano Adventures For The Older Beginner: Lesson Book 1



## Synopsis

(Faber Piano Adventures ). Book 1 covers fundamental rhythms, all the notes of the grand staff, C position, G position. Contents include: Aloha Oe \* Amazing Grace \* Bagpipes \* Bus Stop Boogie \* Camptown Races \* Chant of the Monk \* Chant of the Monks \* Chinese Dragon \* Chord Crossings \* Dreamscape \* Eine Kleine Nachtmusik \* English Minuet \* Fife and Drums \* Forest Drums \* French Minuet.

## Book Information

Paperback: 96 pages

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (67 customer reviews)

Best Sellers Rank: #2,217 in Books (See Top 100 in Books) #25 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #43 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #717 inÂ Books > Reference

## Customer Reviews

I haven't played piano in over a decade and was thrilled to start again. But I was also dismayed to discover that it's not quite like riding a bike...I couldn't remember everything about it, and I no longer have the books I used when I was a kid. Happily, this series exists! It moves quickly and has interesting pieces earlier in the book than other books I looked at. I would highly recommend this book to adults who are getting back in the habit of playing but can't remember a darned thing.

This accelerated lesson book is a great way for new students to learn piano if they already have some background in music, or if they are returning to piano after years away. If you already know how to read sheet music, you will love this series. It briefly covers the notes, counting, keeping time etc. in one quick unit, and then moves on to reading music on the grand staff in unit two (There are 12 units total in this book). Basically, unit one is for students who already know their notes, but just need to wrap their mind around where those notes are on the keyboard. It moves quickly, but

someone with some previous music knowledge will appreciate the speed and do well with it. This book covers: 2nds and 3rds, eighth notes, middle C, C, and bass C position, 4th and 5th intervals, sharps and flats, I and V7 chords, and the three G positions. If you have never played an instrument, you might need to start with the regular level 1 (not accelerated) because it will spend more time on notes, counting, and so on. I highly recommend purchasing all four books in this series. They each have their own purpose, and they complete the entire learning process. The theory book reinforces what you are learning in lesson, while technique and artistry builds strong fingers and skills at the level you are currently playing. The performance book will give you more songs at your level to expand your repertoire. When you use the whole set, you will get a solid foundation. This book also includes a certificate of achievement in the back!

I normally love the Accelerated "for the older beginner" book to start with anyone 7 years and up, HOWEVER, I did not realize I was ordering the "International version". It's going to be okay--the songs are the same, but they call whole notes "semibreves", half notes "minims", and quarter notes "crotchets", for example. It has the terms we use as Americans under it, but unless you are from a country that uses those other terms, why confuse new students with foreign terms? My review for the non-International version would be: I have taught piano for over 20 years, and Faber's Piano Adventures is my favorite series I've ever taught out of. The only book in the series I'm not thrilled with is their primer book, so unless my student is very young, I use this Accelerated version "for the older beginner". I use it for first or second graders even. It gets you into reading notes on the staff by the second lesson. It's very well done and the songs are as musical as they can be at the level. I highly recommend this for a new student unless they are very young.

This is my favorite book for teaching piano to older kids, especially those who already know a little about music, can play piano a little, or just learn really quickly (my favorite for younger/slower students is Celebrate Piano). It still starts slower than I'd like - I like to get my students playing a song they like first, and start filling in the details second, but it starts them up and gets them going faster than any other method I've tried, and fits in all the important concepts, too. (Other books/methods I've tried and don't like as much: John Thompson, Alfred's, Peanuts, Usborne, Bastien, Schaum) Something I especially like about all the Faber books is that they never tie notes to a particular finger or hand position, and the right and left hand start playing together from the getgo. This avoids a lot of slowdown and temptation to quit later on. Also, in this Accelerated course, they don't waste any time playing on the black keys, as they do in the regular-speed Primer

level books. The Lesson book is meant to be used as part of a set of books, but this book alone is sufficient for students on a tight budget.

My husband and I recently bought a keyboard, thinking we needed yet another hobby to keep us busy. We selected ACCELERATED PIANO ADVENTURES "for the older beginner", because we thought it applied to us - my husband is 90, and I am 80 years old. Looking at the cover, we had to laugh! It never occurred to us that an "older beginner" would be somewhere around 12 years old. We are having fun trying to learn, and that's all that matters!

Great book. I am 63 years old and have been trying to teach myself to play the piano. I found the Accelerated Piano Adventures for the Older Beginner the best that I have used. It is simple to follow and the songs are fun to play. I also bought the theory book to reinforce what I am learning and love that as well. I would highly recommend this series to any older beginner.

I have found this book to be a perfect acceleration of the two beginner books. This book not only brings up the pace from the younger children's books, but it also adds new songs in. This makes it perfect for siblings taking lessons, as they can be in separate books and have less competition between them. Overall, I have found that this book is written at a perfect speed for children over 11 years old, and they have loved this book. The songs are a variety of classical, sacred, popular, jazz, and folk tunes. It equips the student with the ability to play many genres of music comfortably.

I teach music lessons for a living, and I have found that the Faber method books are probably the best out there for keyboard/piano. They allow the student to grow quickly, and the lessons are fun and methodically laid out in a very sensible order.

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